



Who... Me? ... Characters from the "Petrified Forest," Robert Sherwood's portrait of life in the early 1930's gangster era in their per-

formance last weekend. Shown are, left to right, Otto Schmidt and Bruce Wahlberg.

Photo by Ray Morawski

## Grand Canyon outing set for quarter break

Three cascading waterfalls, scenery, swim in the pools, ob-turquoise-tinted pools, and a se-cluded Indian village, all ar-ranged along a red-walled branch of Grand Canyon.

Sound alluring? It does to the 40 College Union Outings Committee members who will visit Havasu Canyon between quarters.

Information and movies of the canyon were presented at the Outings Committee meeting last Wednesday. Opportunities for recreation, pack hiking experi-ence, and research in natural sciences were described.

The excursion party will spend one day in travel each way and three days in the canyon, Downey said. Havasu Canyon is reached via a 60-mile access road from Grand Canyon highway. From there, the party will hike ten miles to the campsites on the canyon floor.

The Supai Indian village, with its irrigated farms and the series of three waterfalls, is near the campsite. Havasu Falls, the second waterfall, spills into tur-quoise-colored pools formed by limestone carried in the water. The third, Mooney Falls, cascades over 200 feet.

During their stay on the bot-tom, the hikers can enjoy the

scenery, swim in the pools, ob-serve the wildlife, and join in songfests around evening camp-fires. Breakfast and dinner will be group meals prepared by the girls. In return for the culinary service, Downey explained, the male excursion members will carry some of the girls' equip-ment during the hike.

"Most people think of Grand Canyon as desolate and desert," Downey said, adding that this area has gushing water, high vegetation, and varied animal life. He noted that Havasu is popular with birdwatchers be-cause of the many species in-habiting it.

Insect collectors and mineral buffs will also find abundant, interesting material.

Students are still welcome to join the Havasu Canyon outing, according to College Union Out-ings Committee chairman Rod Neubert. He emphasized that more cars are needed for the trip.

Neubert reported that 40 stu-dents plan to make this trip. He noted the growth of the Outings Committee, which grew from eight members and six outings last year to over 50 members and 11 outings since Sept.

## Lisa Dawson



Lisa Dawson, a home economics major from Lafayette, was announced as "Miss Cal Poly, Queen of Poly Royal" at a news conference held last night.

Miss Dawson was declared the winner after the ballots were counted seven times, according to Dave Markowitz, head of Elections Committee.

Markowitz also revealed that 2,712 students cast their ballots for Poly Royal Queen.

She will reign over Poly Royal activities on April 25-27. The queen was chosen from a final list of five candidates.

On Feb. 4, 12 girls were reviewed before a panel of judges on personality, appearance, and poise in contention for the 1969 Poly Royal Queen crown.

The queen, for the next two months, will make public appearances and conduct press conferences to promote Poly Royal "A Country Fair on a College Campus."

## 'Bit parts overshadow lead'

# 'Petrified' acting panned

by Signe Kopps

Staff Writer

Maybe "The Petrified Forest" was a poor play to begin with, but had the acting been more in-tense, more impassioned and done more carefully, this fact might have been disguised.

The play, presented last week-end by the College Union Drama Committee, was about the lone-liness and frustration of men whose idealistic impulses are thoroughly checked by a society that shrouds individualism in shame.

Briefly, the play is set in the barren Arizona desert in a small cafe which an old man, his son and granddaughter run. The young girl, Gabby, seems doomed to this arid life and longs for adventure. Into this desolate place comes hero Alan Squier, a disillusioned, unproductive writer who awakens to Gabby's longings and hopes to encourage her to take chances and fulfill her dreams.

Another doomed individual, Duke Mantee, outlaw and killer, brings terror to the fossilizing culture during a stopover at the cafe and helps Squier make a last heroic gesture; Mantee kills him. Squier who frees Gabby from her desert existence by signing over his life insurance policy to her, thus giving her the power to realize her dreams.

The plot sounds plausible, but the play itself is marred by tedious dialogue, outmoded sym-bolism and far too many characters.

The overabundance of bit parts plus the memorized, indifferent acting by the major characters

resulted in boring confusion. To make matters worse, the few good lines in the play came from several of the small part actors whose professional per-formances completely over-shad-owed the efforts of the leads.

Much of the fault of the inept performances lies with Bob Knowles in his first directing attempt. Knowles failed to shape whatever interest the cast had into a skillful and intense drama. The effect was disastrous, es-pecially with the major charac-ters.

Gabby, the young cactus flower who survives on poetry, dreams and art, was instead played by Pam Cederloft as a wooden-mouthed ninny who was incapable of realizing the life and promise dormant in her.

Bob Travis as the faded, dis-couraged Alan Squier, came across so weakly that the artist-ic starvation Squier had reported-ly suffered seemed implausible and his hope in Gabby unfounded.

The miserly grandfather who bolstered his withering manhood by retelling stories of his youth was lost in Joe Taylor's inter-pretation. Taylor had apparently never studied the movements of an old man, since gramps seemed far too young.

Of all the major characters, only Nicholas Fenech (alias An-tikovich) gave the play life. Fe-nech was in full command of his part and was a powerful force on stage. To the family of actors, Fenech became the central, mas-ter figure, his wants and needs dominating their petty strifes and aspirations.

Of the many bit players, only

three could be remembered the next day: Starr Davis, Jeffrey Clemmer and Edwin Kotula. As the Mexican cook, Miss Davis completely stole an early scene merely by walking across the stage once. For a brief moment, the heat and misery of kitchen and desert life were reflected in her exhausted, impassive face. She appeared later in eyerolling fright at Mantee in a scene most of the cast played with wooden precision.

Jeff Clemmer was grand. In his role of a young cowboy who seemingly accepts his desert life yet nightly gets drunk, his drawling unconcern was a wel-come interlude of humor that mercifully interrupted an endless and pointless dialogue between Gabby and Squier.

Ed Kotula, playing one of Mantee's henchmen was instantly cheered by the audience as he whirled menacingly into the cafe and took command of the fright-ened bunch with polished insol-ence.

The stage setting and props showed imagination. The inside of the sleepy little cafe was in-geniously turned into a den of terror when the shootout be-tween Mantee and the law began by darkening the set leaving only one light on. The almost holy blue of the remaining light silhouetted the crouching, fighting form of Mantee shooting his way out. During this scene, the smell of gunpowder wafted over the audience giving the violence an ominous credibility.

In all, "The Petrified Forest" was an extremely sloppy produc-tion of a play that should never have been resurrected.

## Musical farce slated

by Ron Hush

Staff Writer

Music by the Symphony Or-chestra, singing, dancing and highly stylized humor highlight this weekend's performances of "The Doctor in Spite of Himself."

A musical adaptation of Mo-liere's 17th century farce will be staged Friday and Saturday nights in the Little Theatre.

Sganarelle, portrayed by John Scanlin, has to be beaten before he will admit that he is a doctor, which he is not. He has fallen into this predicament due to the vengeful scheming of his wife, Martine, played by Showanda Smeltzer.

Geronte, acted by Ed Pinson, hires Sganarelle, whom he be-lieves to be a famous physician, to cure his daughter who has lost her power of speech. Her afflic-ted daughter, Lucinde, is por-trayed by Sue Laskowski; her nurse is played by Deborah Ware, and her lover by Bob Meanley. Bruce Nepple and Richard Chap-man play Geronte's servants.

Appearing throughout the ac-tion of the play are a troupe of dancers and singers following the tradition of the commedia dell'arte, a 17th century impro-visional theatre form of Italian origin. They are dressed in brightly colored, flamboyant cos-tumes while gaily and playfully performing their stunts.

Such stock characters as Harle-quin and Pantalone are played

by Charles Jennings, a dancer, and Roger Otto, a singer. Do-tore and Scapino are portrayed by John Jacob, a singer, and James Miller, a dancer.

The Doctor in Spite of Himself is a Speech Department produc-tion, directed by Murray Smith, and produced under the combined efforts of the Speech, Music and Women's P.E. departments.

The prologue and the lines spoken by the members of the troupe were written by Murray Smith in an attempt to emulate the style in which Moliere would have written them. The dance and acrobatic routines were in choreographed by the dancers under the supervision of Sharon Kerr, dance instructor. Vocal di-rector John Russell selected and directed the songs which the singers will perform.

Teleman's "Overture and Suite in C Major" will be per-formed by the orchestra and con-ducted by Clifton E. Swanson, with harpsichord accompaniment by Ronald Ratcliffe.

Curtain time is 8:30. Season tickets are \$1 for students and \$1.50 for the public and are good for the rest of the season.

A special Children's Matinee will be given Saturday at 2 p.m. Adults will not be admitted unless accompanied by a child. Admis-sion is 25 cents. The children's program is sponsored by Alpha Psi Omega, national honorary dramatics fraternity.

## Graduate Club guest speaker compares Poly to UCLA

Gaining a better sense of iden-tity by belonging to a graduate club was one of the key points ex-pressed at a program held last week for all faculty and graduate students interested in establish-ing a more active graduate club.

Guest speakers at the meeting were Mrs. Ola Johnson and Dr. Peter Rabe of the Psychology Department.

Mrs. Johnson spoke about the structure and activities of the UCLA Graduate Club, of which she is a member.

"The UCLA Graduate Club gave me a sense of identity that I would be a psychologist some-day," she said. She liked the im-personal feeling of someone of importance by belonging to the club.

Mrs. Johnson stressed the friendly unity among members of the club who interact with faculty members to converse and receive genuine help.

In comparing the graduate stu-dents from Poly and UCLA, Mrs. Johnson feels that Poly students rebel about being a number and don't feel they can get close, whereas UCLA students fight for a change and aren't afraid of competition. She also stated that

it appears that UCLA students are more interested in politics.

Dr. Rabe spoke on the change in the humanistic view of man. He explained the two current images of man, the pioneer man and the company man, of which both are accepted but no longer functional.

The pioneer man emphasizes doing what you want. This concept does not fit into our somewhat dependent social living today.

The company man stresses working together as a whole. This idea undermines the indi-vidual's sense of identity.

The philosophical emphasis on psychology today is our attempt to aid man in finding his own identity. The new emphasis is on discovery of man—here and now—with the individual respon-sible for the consequences of dis-covery.

The Graduate Club is open to all students who hold a bachelor degree in any field and are cur-rently enrolled in classes here. Its purpose is to provide stimu-lating lectures and meeting grounds for the many graduates students.

## Gifts aid printing classes

Two more of the most advanced automatic typesetting machines available in the world today have been added to the instructional equipment of the Printing Tech-nology and Management Depart-ment.

Valued at \$75,000, the gift of the machines and related com-ponents was received from the Mer-genthaler Linotype Company, which last year made a similar donation to the college.

One of the new machines is the standard Linotype Elektron type-caster which, at a rate of 15 newspaper lines a minute, is the fastest linecasting machine available today.

The other is a specialized ver-sion of the Elektron capable of automatically setting type in four different styles, with two combi-nations of each style.

"This means that in setting type for a classified advertise-ment, or similar work where three or four type styles plus combinations of bold face type and regular face are used, the new Linotype can set, without interruption, the entire column in one automatic step," says Rod Carruthers, head of the depart-ment.

The machine, known to printers as an automated mixer reported-ly is the fastest of its kind. It is capable of setting 12 lines of type of various sizes and styles

per minute, according to Carru-thers.

The new typesetting machines will join the two other Elektrons donated last year by Mergentha-ler and 24 other linecasting machines, plus a wide complement of letter, offset, and flexographic presses; binding, folding, compo-sition, and other printing equip-

ment in the department's labora-tories.

The new Elektrons will be used by students learning techniques of setting type with the perfor-mated tape process. Initial use of the machines will be in the Print-ing Technology and Management Department's automated type-setting course lectures and lab-oratory sessions.

## No cattle parking problem on state's largest campus

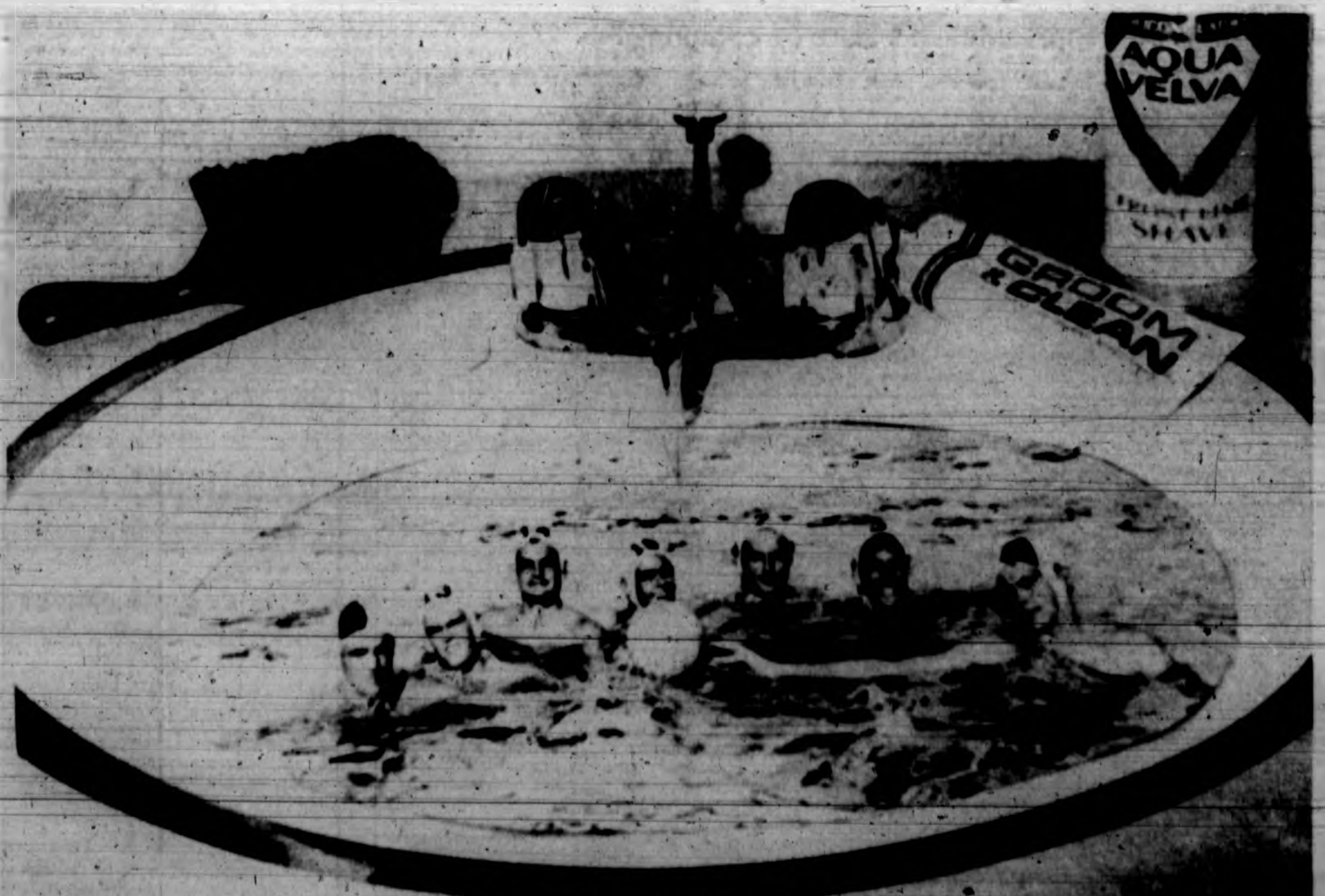
Parking space may be limited on this campus, but the problem is definitely not caused by a shortage of land.

With a total of 5,100 acres, this college has over 3.5 times more land than any of the other state colleges. Next in line is Fresno with 1,413 acres, and the smallest is San Francisco State with 100 acres.

Where is all this land? Of the total, 2,812 acres of it is con-tiguous to this campus, except for two small parcels west across the highway. Some 2,367 acres is former Camp San Luis Obispo property recently acquired by the state.

What is the land used for? Only 374 acres is considered the academic core, which includes the buildings, parking lots, recrea-tional areas, animal units, and other special facilities. The rest is agricultural land, and moun-tainous areas which are used for cattle grazing.

According to Douglas Gerard, Associate Dean of Facility Plan-ning, the campus is composed of a dozen separate parcels of land, transferred to the state over the years. Some of it was purchased by the state and some was given to the state for the purpose of this college. The original parcel of 281 acres was purchased in 1902 for \$7,700.



THEY SAID IT COULDN'T BE DONE! . . . Someone made the mistake of betting the Cal Poly varsity water polo team that they couldn't all fit in a sink for a water polo match. It wasn't

easy, but pictures don't lie. Actually, thanks to some applied creative photo talents by Photo Editor Ray Morawski, the im-possible almost came true.



# Mustang Daily

CALIFORNIA STATE

POLYTECHNIC COLLEGE

George Ramos  
Editor-in-ChiefKaren Betschart  
Managing EditorSue Fuglestad  
Wednesday Editor

## Letters to editor

# 'Military aims exclude people as people'

## Board of Trustees

The Los Angeles Times

Serious questions about the future of regents, trustees and other governors of the nation's colleges and universities have been raised by a study recently completed by the Educational Testing Service of Princeton, N.J.

For some time it has been apparent that the values held by most trustees were at odds with those of the professors and students at the institutions which they seek to govern.

Fifty years ago, when the country needed more high school graduates for its rapidly growing industries, a high school education became a right, not a privilege. The same thing is happening to college education in the complicated, technological society of today, but trustees and regents, for the most part, seem not to have noticed.

In view of these attitudes, the wonder is that more faculty and student protest has not been directed against the trustees of higher education institutions, rather than the administrators. But there has been no sustained campaign against appointing prominent, wealthy lawyers and businessmen, unschooled in the problems of higher education to positions on governing boards.

The notion that boards of trustees or regents act as buffers between academic institutions and the general public is buried because to protect an institution one must be acquainted with its values, and the discrepancy between the ideals of academic men and students and those of trustees is so great that what starts out to be a buffer frequently ends up as a fifth column.

Instead, the prevailing idea, is that boards of regents and trustees are "protectors of the public interest," appointed or elected to guard the general public against the excesses of students and academics.

The survey finds that trustees of prestigious private institutions are more likely to be willing to share decision-making authority with faculty and students and because they do not have to answer to a public constituency, trustees of private institutions may be more willing to maintain a looser hold on the reins.

It is also noted that the greater the prestige of the institution, the higher the trustees' income, level of education, and occupational level. Such people are more inclined to delegate authority.

The stewardship of colleges or universities should go to younger men and women to those who still have some capacity for understanding the young and for communicating with them. Trustees should be black, yellow, red and brown, they should come from all religions and from none, and they should represent a variety of job categories and income levels.

### MUSTANG DAILY STAFF

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### Editor:

John FitzRandolph's story concerning ROTC and Col. Green was better than any other story written in criticism of military methods of thinking as well as arguing against ROTC on campus.

Col. Green laid before us part of that logic that has perpetuated some of the most insane activities that this country has ever participated in.

You're correct, Col. Green, when saying that military history is not irrelevant and that men should be acquainted with this history.

You're correct when you say that perpetuation of war efforts increases national wealth, opens applications to business, economics, industry, and the social sciences.

It does all this and more, but the price that men must pay by gambling with the well-being of the world is too high.

Relations to other peoples have never increased with any of our technological gains.

And as long as men truly believe that war must exist because man is an imperfect creature and he can justify breaking religious and moral beliefs, we will never be able to confront each other with our problems.

Col. Green has probably raised a family and made a living being

part of the military. And if war didn't exist, Col. Green would not have a job.

He's the perfect product of this environment. He's the military mind that can easily categorize faults of mankind and apply them to the perpetuation of the chance of self-annihilation.

I won't take part in the military. Col. Green has done so, and because of that I doubt if

we would get along if we ever met.

I simply feel that men were not meant to govern with strict military objectives, excluding people as people.

I refuse to be part of that which perpetuates war and suffering because I believe in the possibility of rational thinking in men.

I will serve my country, but I

will do only what I believe is truly beneficial service and hope that the outcome will be a better world to live in.

So I don't believe in war and the army in its present state, and Col. Green challenges me to say that ROTC does not make better citizens.

Col. Green, I take that challenge and say that better citizens for all countries can develop without war, without armies, and without ROTC.

We must learn that fighting can only lead to fighting. While clear implications of an existence without war may be hard to visualize, there must be a starting point of implementing an alternative to the irrationality of applying present day warfare.

We have to place some faith in people and the human spirit.

Thank you,  
Ken Lereh  
Architecture

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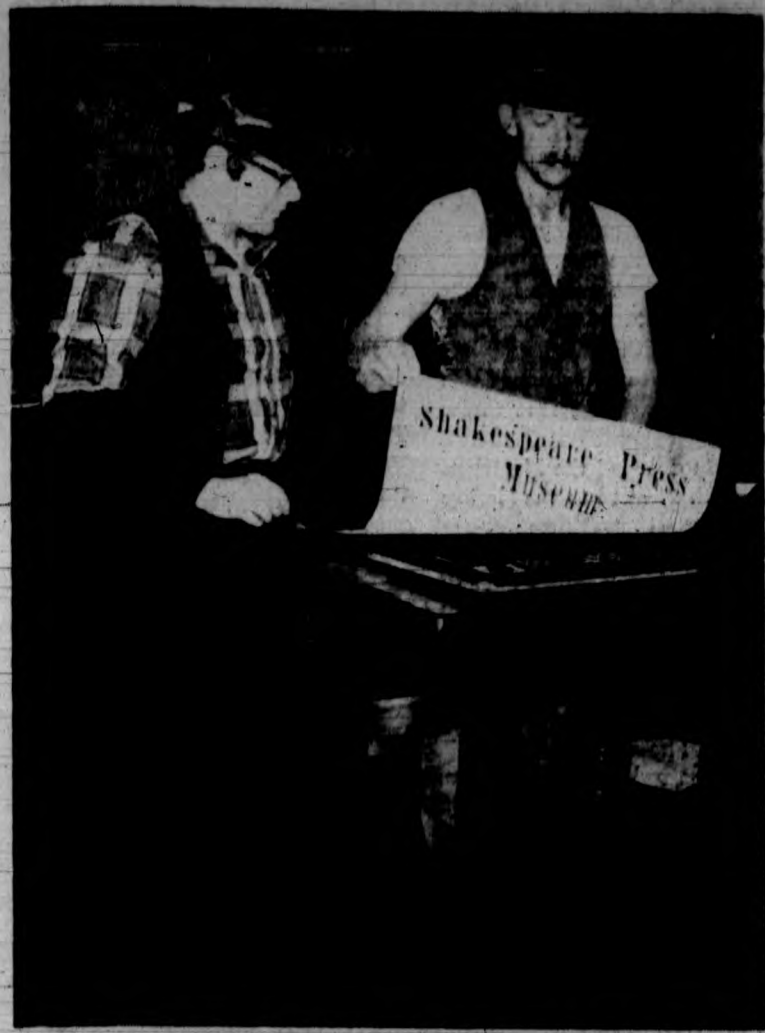
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**SHAKESPEARE PRESS** . . . Marcus Drake, right, Curator of Shakespeare Press Museum, and Jared Robinson, left, demonstrate printing ability of antique Washington hand press. Cal Poly photo

## New female auto course — Dateline Cal Poly — Evening in Paris

Girls, what would happen if you were driving out in the middle of nowhere, or for that matter just down one of the many lonesome roads around here, and had a flat tire or some other minor car malfunction?

This spring the Industrial Technology Department will offer a three hour lab in "Consumer Automotives." This course, introduced primarily for girls, will give attention to the basic operation, purchase, maintenance and emergency repair of the automobile. No previous mechanical knowledge is required.

The course will be listed as: IT 352-02 Additional Lab Problems (Consumer Automotives), 1 unit, Tuesday evenings, 1800-2100, Engineering West Building, Room 134-135. The instructor will be Roy Hall. Anyone wanting more information can contact him in his office (546-2129).

## Aged presses still does job

Perfect impressions are still being made by the three antique Washington Hand Presses, that are part of the Shakespeare Press Museum collection of antique and historic printing and newspaper equipment here.

Student curators of the campus museum, which is believed to be the largest of its kind in the West, are on hand to exhibit a sample of the work turned out by the presses.

Free tours of the Shakespeare Press collection are conducted for tourists, school and youth groups, and other persons on a year-round basis.

This year's Military Ball will transport revelers to Paris.

"Une Soiree en Paris," an evening in Paris, and on the Left Bank, with the Moulin Rouge, Folies Pigalle, and kiosks in the background. LTC will provide the music for dancing or just listening.

All students and their guests are invited by Scabbard and Blade to attend the occasion. Tickets for the dance are \$2 per couple and may be obtained at the TCU, the Military Science Department, or from any ROTC student.

This may be the best social function of the year to be offered at this campus, so don't miss it, officials urged.

## Stenner Glen talks

The Cultural Enrichment Committee of Stenner Glen is sponsoring a speech on "Is American Society Sick?" The speaker will be Owen Servatius.

Servatius is speaking to further the goals of the Cultural

## Halftime show set

The halftime show for the last home basketball game of this



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## Speech degree slated for Fall Quarter '69

A new degree program in Speech will be offered next fall.

The long, detailed procedure of getting the new major processed and approved finally culminated in a letter from the dean of the California State Colleges which formally recognized the new Speech Department.

The overall purposes of the Speech Department are twofold: to train people to teach in elementary and secondary schools; and to prepare people to be effective communicators in a variety of fields.

The Speech Department includes the radio station, KCPR; the inter-collegiate debate program; and drama. In addition, Mrs. Joyce Wright, speech correction instructor, is beginning a consultation program for people with specific speech problems.

The members of the speech faculty are: James Emmel, chairman, Robert Andreini, Robert Cleath, Evelyn DeVoros, Jack Haley, Keith Neilson (on leave), Donald Martin, Murray Smith and Mrs. Joyce Wright.

In addition to the three annual drama productions, the debate tournaments and the Speech 201

contests, the Speech Department plans such activities as a Speech Club, speech seminars, and oral interpretation contests.

Plans are also in progress for the Mustang Invitational Debate Tournament that will be held at this college at the end of the quarter.

Dr. Robert Cleath, a member of the speech faculty, comments: "We are developing a full-fledged speech program that will provide one of the best majors in the humanities."

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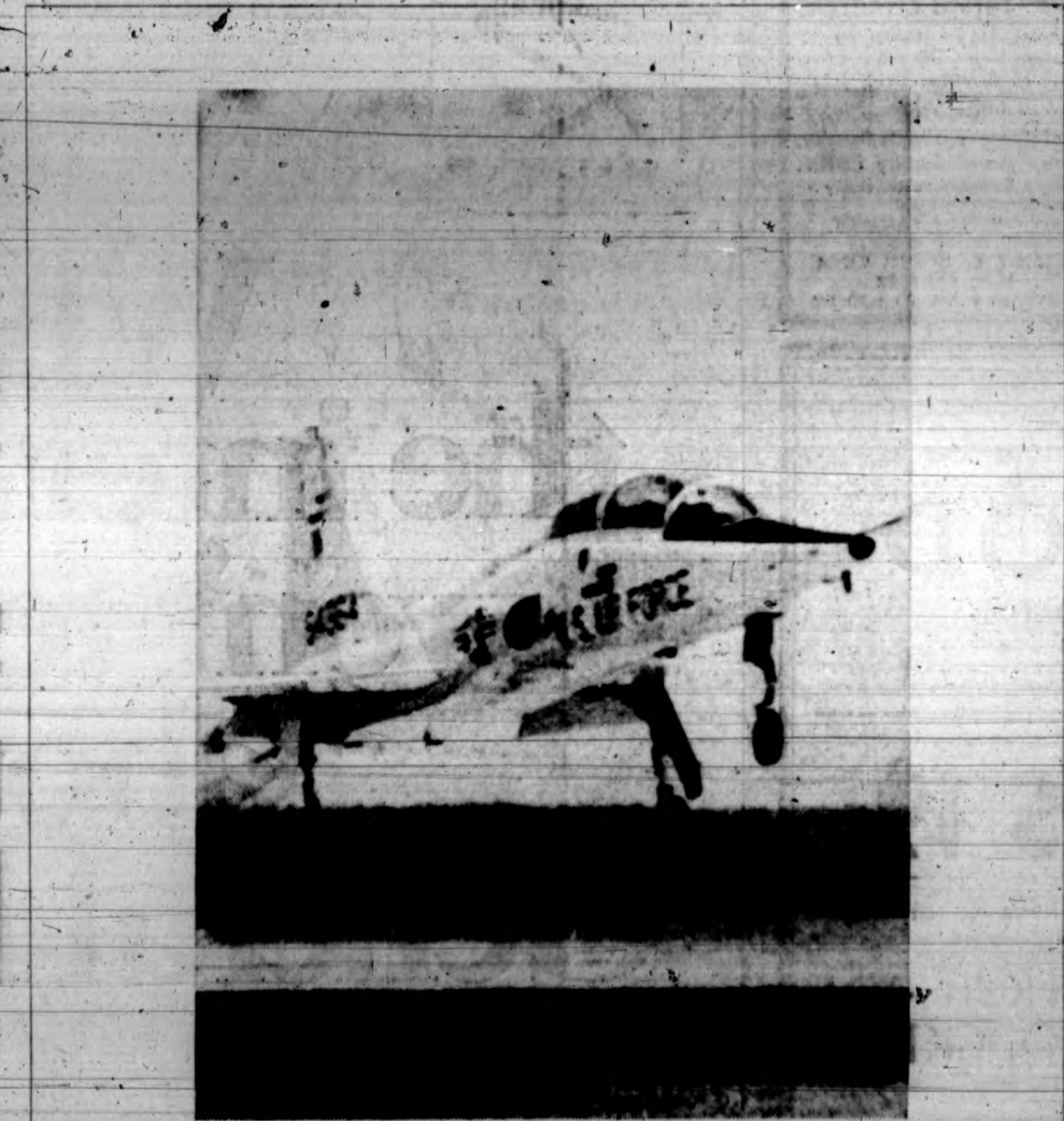
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## Mexican club

A meeting of the Mexican-American Club will be held Thursday, Feb. 20 at 8:30 p.m. in room 222 of the Social Science Building.

A final decision will be reached on the permanent name of the organization and becoming affiliated with a statewide Mexican-American organization. Guest speaker for the meeting will be Dr. Donald W. Hensel, Academic Planning Associate Dean.

All campus Mexican and Mexican-American students are invited to attend.

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**TWO POINTS . . .** Champion Terry Hall gets his takedown. Hall is undefeated this year. All Mustang wrestlers are wrestling one weight up for more competition in league. Photo by Rod Heckelman

## Cagers host toughest team ever

The Mustang basketball team will be up against one of the toughest teams in the nation tomorrow night when Stanislaus State comes here.

Stanislaus has scored over 100 points eight times so far this year and is noted as one of the highest scoring teams in the nation.

The visitors will be led by high scorer George White, a 6-3 junior.

In White's last game against U.C. Davis he scored 38 points. White led his team over Adams State, Colorado, when Stanislaus scored 120 points.

Stanislaus has beat Chapman college, 89-70.

The home game will be the biggest challenge of the year for the Mustang's defense.

One little tipin by Aztec forward Andy Arner deprived the Mustang cagers of an upset win over San Diego State here Friday.

With a three-point lead and 59 seconds left in the game, it seemed that things were all wrapped up for a Poly victory.

But six-foot jump shot and a tipin gave the visiting team a happier ride home and a 77-70, non-league, win.

Isaac Fontaine was high-point man for the Mustangs in Friday night's game, and Dirk Stone led the team in rebounds with 13 grabs.

The Poly quintet trailed at half-time 41-37 but it only took a few minutes for the Mustangs to get back in the game.

Elsewhere in CCAA action Friday night, San Fernando State

downed Pomona Poly, 80-70, and Los Angeles State came from 17 points behind to beat Fullerton State, 76-66.

The Mustangs met the powers of well-known Sam Robinson last Saturday night as the local round-ballers were downed by the Long Beach State 49'ers, 106-72.

The 49'ers, who lost to the Fresno State Bulldogs 70-63 last Wednesday, won the league championship with the win over the Mustangs last Saturday night.

Robinson, who was absent in the last confrontation between the two teams, came alive with 20 points and 15 rebounds.

Robinson hit 11 of 16 from the floor.

Free throws bothered the Mustangs all night as they hit only 18 of 34 from the line.

The 49'ers out-rebounded the host team 65 to 30 in individual rebounds but the Mustangs had a total of 16 team rebounds due to the below average free throw shooting.

Alan Spencer led the Mustangs again with 10 more to the losing

cause. The Mustangs shot 35.5 per cent from the floor while the 49'ers shot 49.4 per cent.

It turned out to be the first basketball title the 49'ers have ever won. The win over the Mustangs plus the upset win that Fullerton got over San Fernando Valley State clinched the title for them.

## Mermen lose to rival

Two relay losses cost the Mustang swimmers a win over Fresno State in Fresno, last weekend. Three events were won in the 70-43 loss to the Bulldogs when

Ken Toombs won the 1000-yard freestyle, Bret Mickelson won the 500-yard freestyle, and Ron Swartz won the high board diving.

The swimmers will host Monterey Peninsula College Friday and league opponent Cal State Fullerton the following day.

## Track makes the scene

Mustang trackmen brought in two first place honors last weekend at the Herald-Examiner Indoor meet in Los Angeles when Mohinder won the triple jump and Ron Woltman won the 800-yard run.

Mohinder, who doesn't use his given name, took the hop, skip and jump contest with room to spare as the nearest competitor to him was two feet short of Mohinder's 50-foot, 1/4-inch jump. Woltman led his opponents all

the way in the 800-yard race and turned in a time of 1:13.5. Teammate Gary Williams took third with a time of 1:15.4.

Mustang runner Rubin Smith got fourth place in the 80 yard run with a time of 4.8, one-tenth of a second off first place.

James Lowe had a small problem in the semifinals with his shoes and as a consequence came in second place in the 80 high hurdles.

Lowe's fastest time in the race at the meet was 7.5 seconds in the preliminary rounds.

Pole vaulter Aaron Webber came within one foot of the winning vault with a jump of 14.6 feet. Webber placed fourth in the event and is capable of vaulting 15 feet.

Coach Richard Purcell's one mile relay team had quite a bit of trouble last weekend in running the event in 3:51. According to Purcell that is the worst the team has ever done in the last two years.



**UP AND OVER . . .** Pole vaulter Aaron Webber does his specialty. Photo by Rod Heckelman

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